



# **Turn-over rate and environmental load for building materials - checkpoints in design process**

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# The GLITNE project

## ”Putting a price on green”





**How may environmentally effective buildings be more competitive?**

**➔ Monetary weighting of environmental effects**

**➔ Extended product responsibility for buildings**

**Improved building design by joint calculation of buildings costs and environmental costs**

## Background

# Why focus on turn-over rate and design for disassembly ?

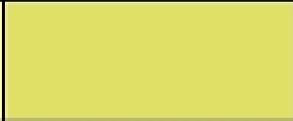
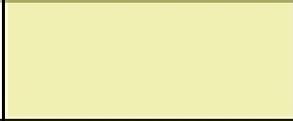
- Rapid changes in buildings
- Huge variety of building materials and additives used in buildings
- Result:
  - Increased waste streams from building sector.
  - Increased environmental load from production of building materials and waste management



# Design for Disassembly (DfD)

Environmental impact

 = Need for demountable design

High			
Medium			
Low			
<b>Building parts with</b>	Low	Medium	High

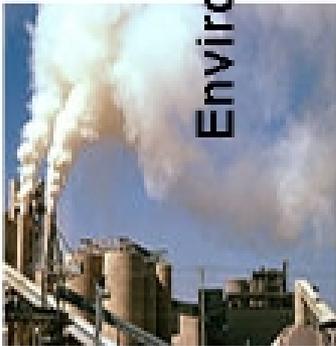
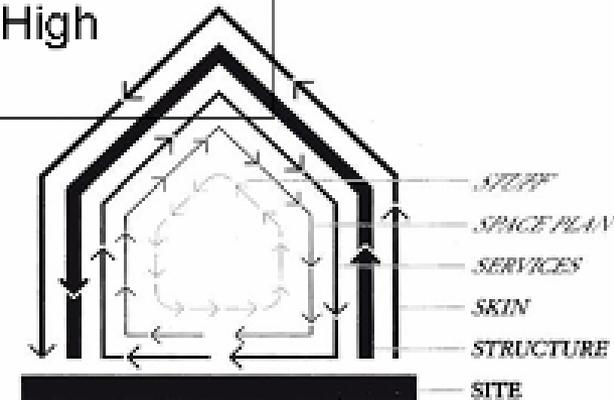


Figure: Nordby et.al, 2006

Turnover



- **DfD- definition:** Optimization of components and construction methods to facilitate future reuse or recycling of materials.

# Main objectives- paper

- Use the model by Nordbye et al to identify:
  - Levels for turn-over rate and environmental impact
  - Materials and components with high turn-over rate and env. impact
  - When in design process is decisions regarding these materials done and who make the decisions ?
  - Is the model suitable for use in design process ?
- Empirical basis:
  - Literature survey of service life and environmental data
  - Survey and interviews property managers and architects
  - Case: Office buildings

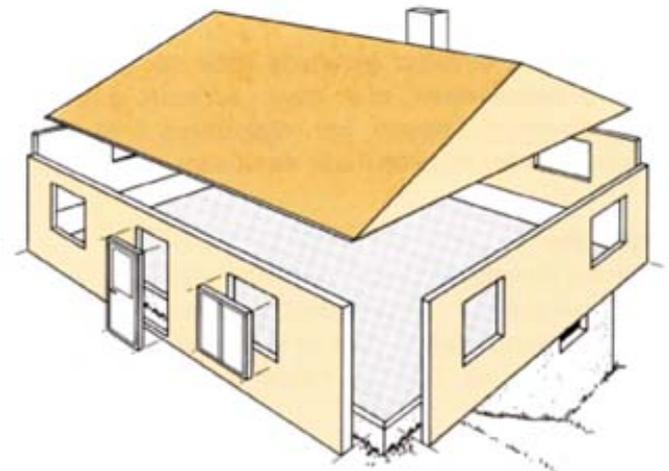


Fig: SINTEF Building research Design Guides 2009

# Results

- In Norway there are established data for service- life for materials on national basis.
- These data are most reliable for components with special technical requirements, e.g façade, roofs.
- Property management companies often don't plan and systemize data for maintenance purposes.
- In maintenance databases there tends to be a lack of historical information, e.g turnover rate.

# Result- interviews

- Property management company are mainly responsible for external maintenance, while tenants initiate most changes in interior materials.
- During an interval of 5-15 years most interior materials in office building are changed. This is supported by both architects and property managers.
- "When you start to make changes on one component it will initiate more changes. Changes in lightening fixture means changes in fixed ceiling"
- A total refurbishment of the building is done after 25 years.

# High turn-over-rate in office buildings

Type of material	Material/component	Expected service life
Floor covering	Linoleum	10-15 years
Floor covering	Vinyl (PVC)	10-15 years
Fixed ceiling	Plaster ceiling (t-bar)	10 years
Fixed ceiling	Mineral wool ceiling (t-bar)	10 years
Electrical installations	Lighting fixture	10 years
Interior wall	Solid interior walls- Gypsum with aluminum studs, mineral wool	5-10 years

# Environmental assessment

- Two indicators selected- Green house gas emissions (GHG) and Health and environmentally hazardous chemicals (Chemicals)
- Data:
  - GHG emissions:**  
Environmental product declarations (EPD)
  - Chemicals:**  
Norwegian observation list for chemicals  
Project data and literature
- Reference levels:
  - GHG:** Ecoproduct – method and reference to other materials
  - Chemicals:** No chemicals, low contents/may contain, high contents

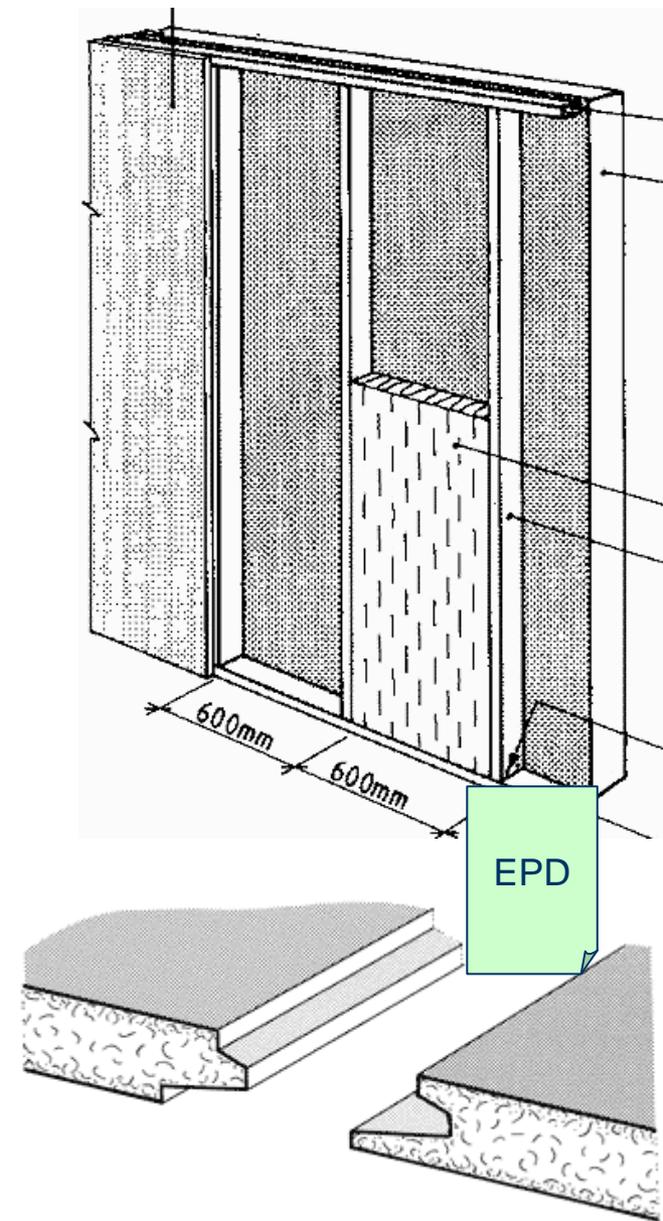


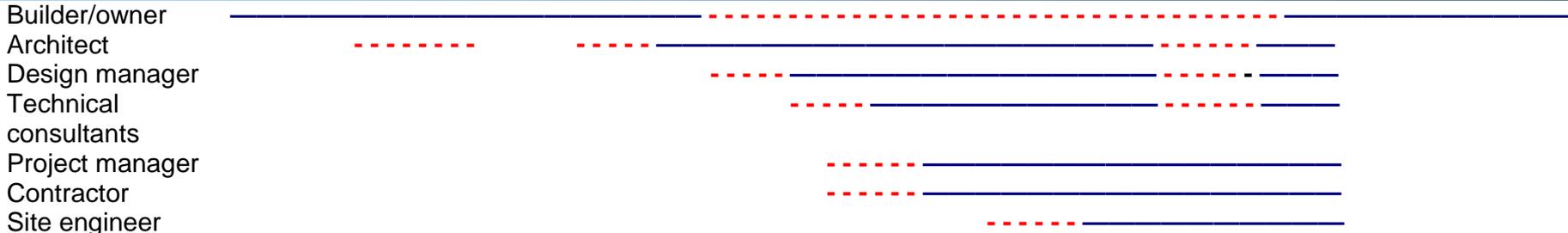
Fig: SINTEF Building research Design Guides 2009

# Need for demountable design



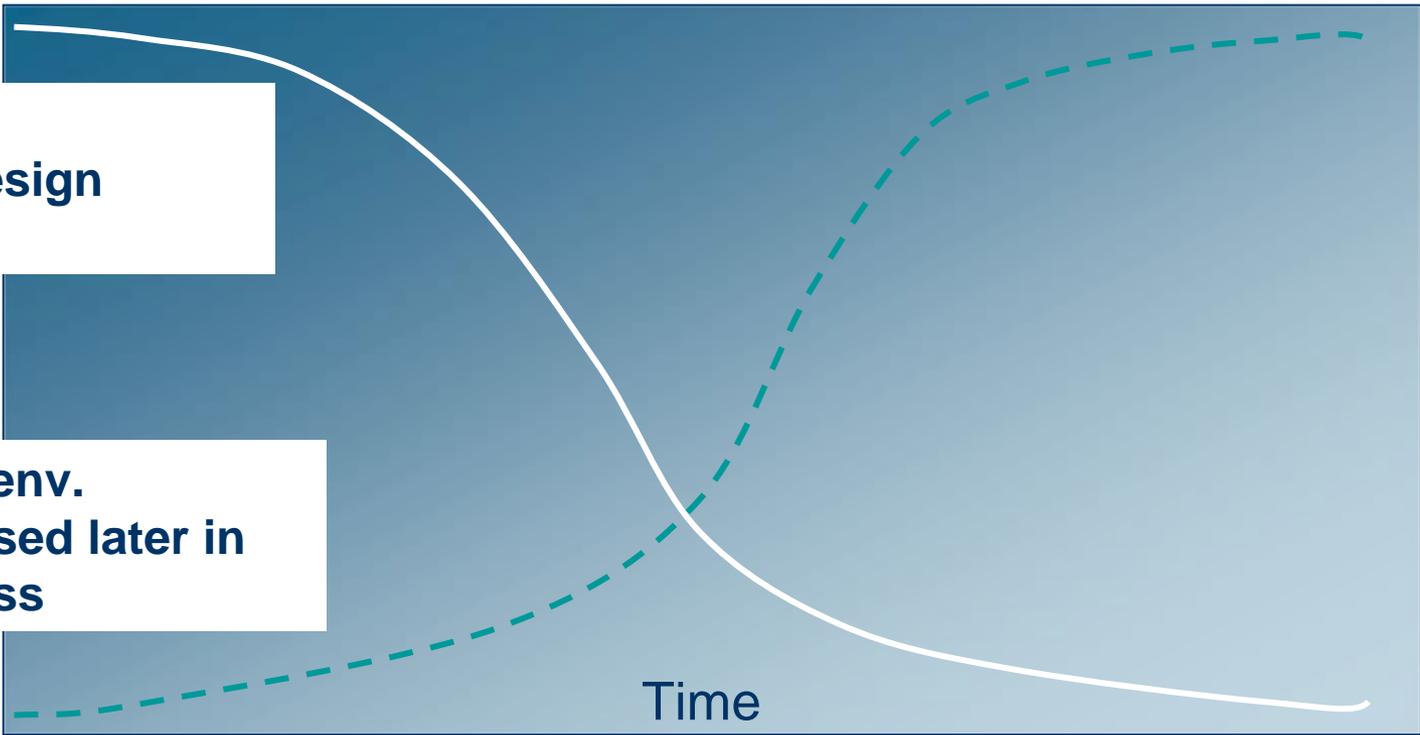
		Turn-over rate		
		Low	Medium	High
Environmental impact	High			Lightening fixture Interior walls
	Medium			Vinyl Fixed ceiling (plaster and mineral wool)
	Low			Linoleum





**Opportunities for environmental design solutions**

**Cost raise when env. solutions addressed later in the design process**



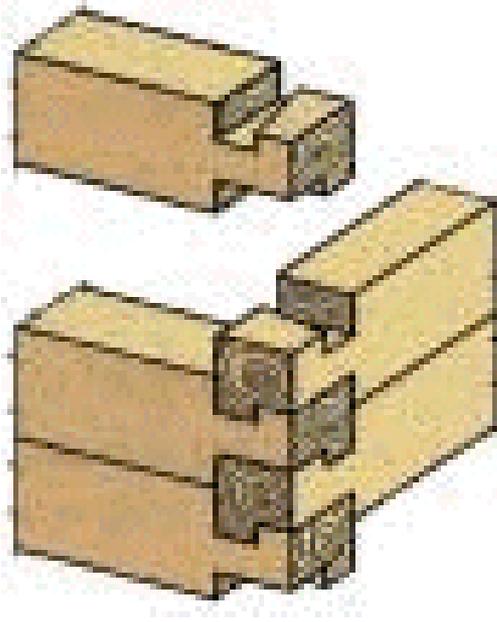
Pictures based on SINTEF Byggforsk, Norconsult

# Result interviews, design process

- The building owner has a high focus on exterior materials, and less on the quality of interior materials.
- Tenants often engage their own architect for interior materials.
- Architects play an important role in the design for future material salvage, because they participate in all parts of the design process. Design for disassembly is scarcely focused by architects
- Building owners and contractors have a great influence on material choice, and often in a late phase.

# What do we gain and further work

- A model including both turn-over rate and environmental impact gives opportunity to prioritize and can simplify a design for future material salvage.
- Addition of further environmental indicators could give a more overall result
- There is a lack of environmental data available for decision makers in design process.
- Result of this paper will be included in the method and tool developed in the project GLITNE
- GLITNE focus on extended product responsibility (EPR) for buildings



**Thank you for your attention!**

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