

Bengt Espen Knutsen

Min historie

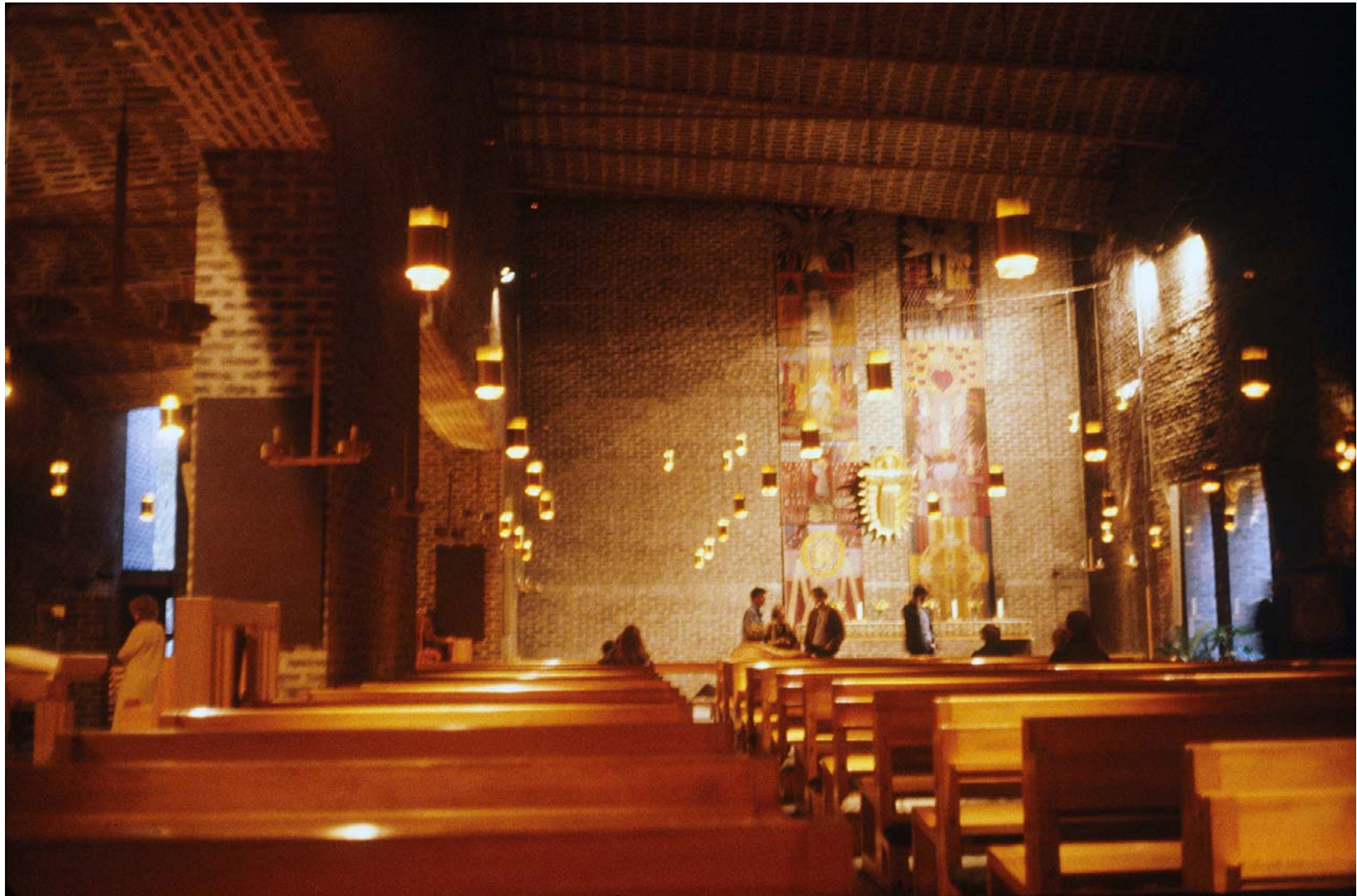












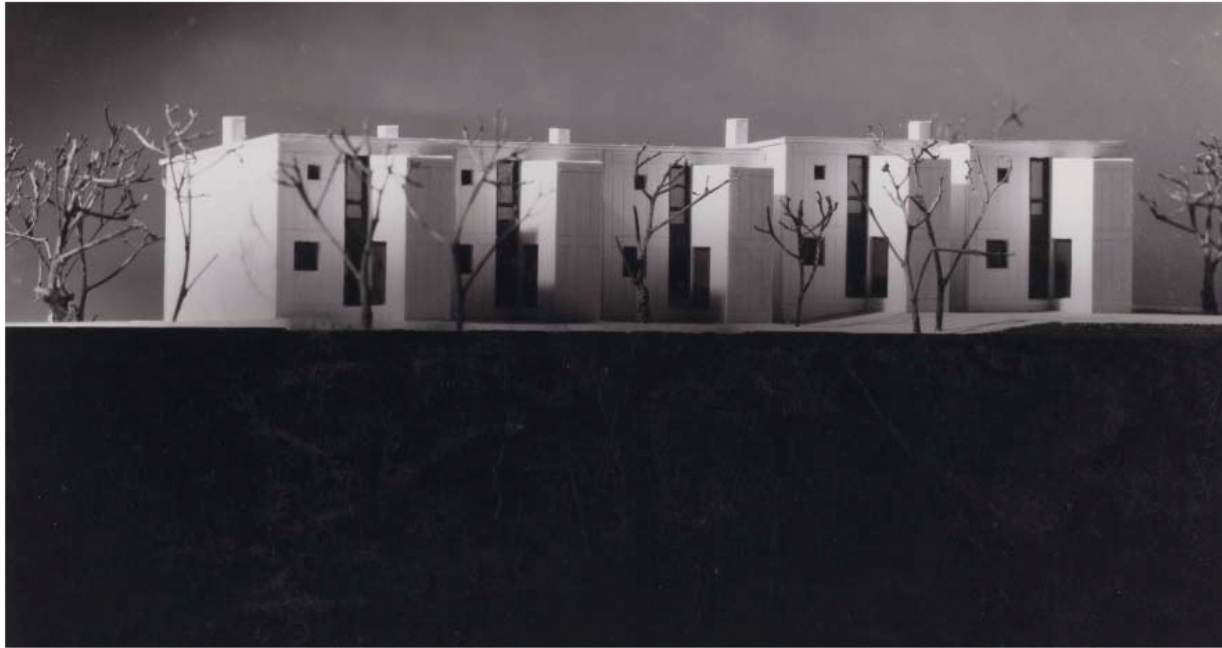
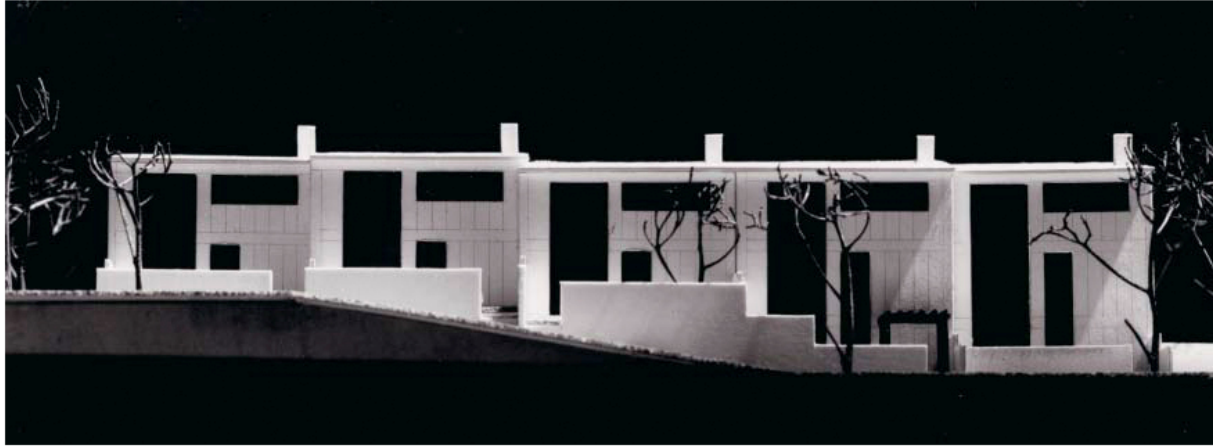




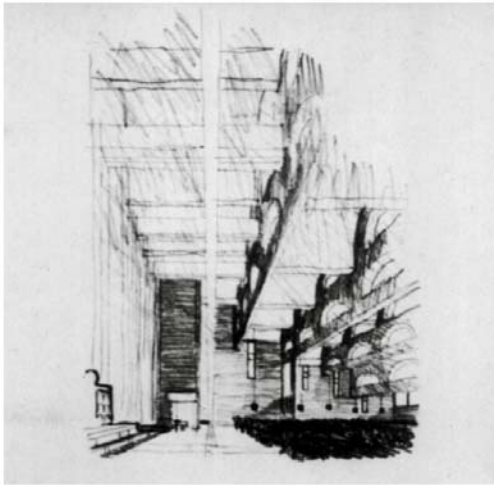
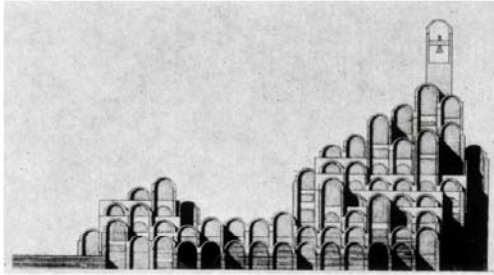
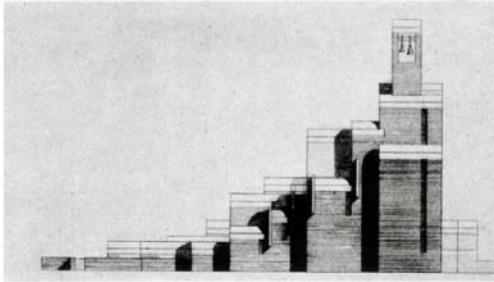


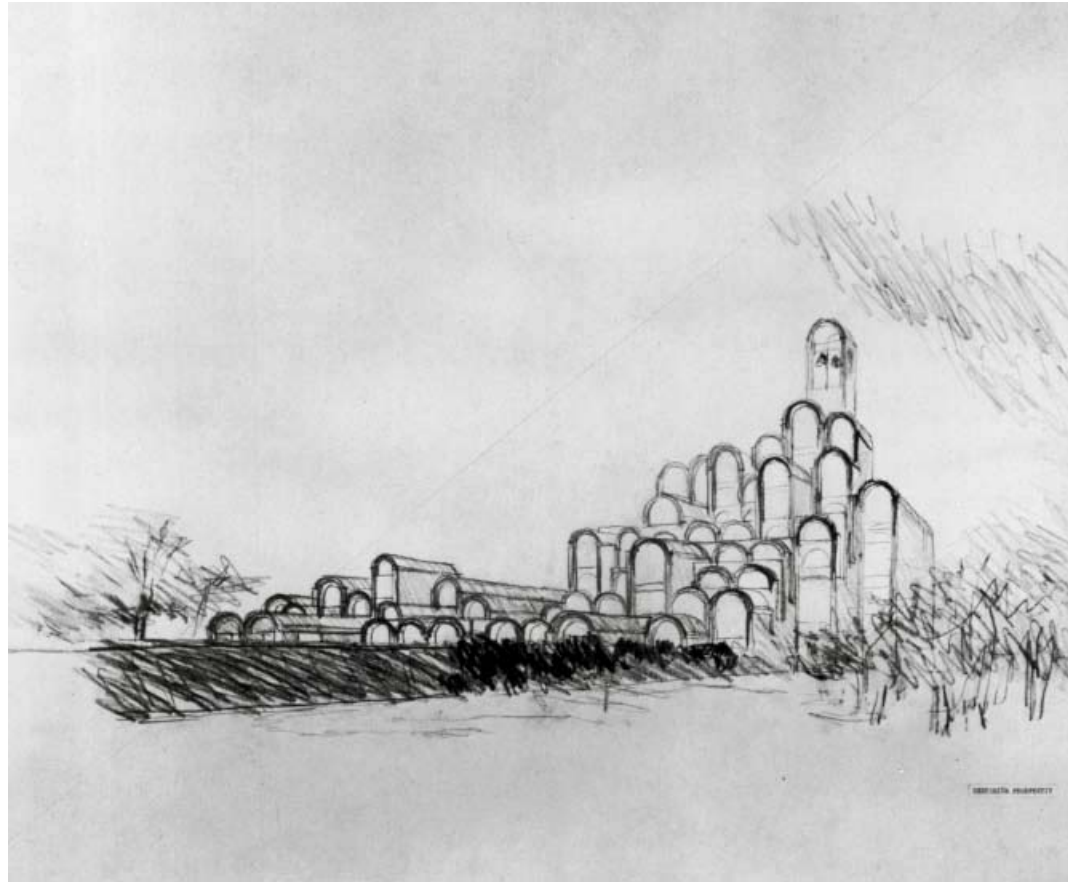












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VILLA GRIMNES
VOKSENLIÅ, OSLO

Bengt Espen Krutzen, 2007
Photo: Jiri Havran

Three brick volumes, each painted in a different colour: maron, terracotta and ochre – are terraced up the steep lot. The brown volume – maron – is the largest composition and it has bedrooms in the first and second floors, with a garage in the basement floor. The red volume – terracotta – contains a sitting room with a fireplace in the first floor and the kitchen in the floor above. Both of these are connected with the square – the covered patio – which extends from the entrance to the roof. The balcony can be accessed from the entire yellow volume – ochre – and contains zones for contemplation and social gathering around a fireplace and a room for solitude – also with a fireplace – facing the view. Stairs in the terrain on the west side bind the active and the quieter parts of the house together. The entrance is in the middle room between the red and the brown volumes. In the prolongation of this movement lies the stairway that leads to the main floor, which is the second floor. But no further. The stairs to the balcony and the open loft in the living room are to one side and define an active volume between the kitchen and the living room.

The architectural space stems from the tension between the three, externally viewed, diverse volumes which on the inside merge together, even though they meet in the gallery that surrounds the square, centrally placed under the light. The central room is constituted of borrowed parts from each volume and is defined by four pillars of which two belong to the dissolved wall in the first volume and the other two belong to the corners in each of two lesser volumes, which also closes their walls in their encounter with the corner pillars. Nevertheless, from the square one perceives that the kitchen and dining table are in the terra cotta volume and the living room's doubly high space is in the ochre volume, whereas the bedroom and bath are in the maron volume.

The house was constructed of Leca blocks that are plastered inside and outside.









